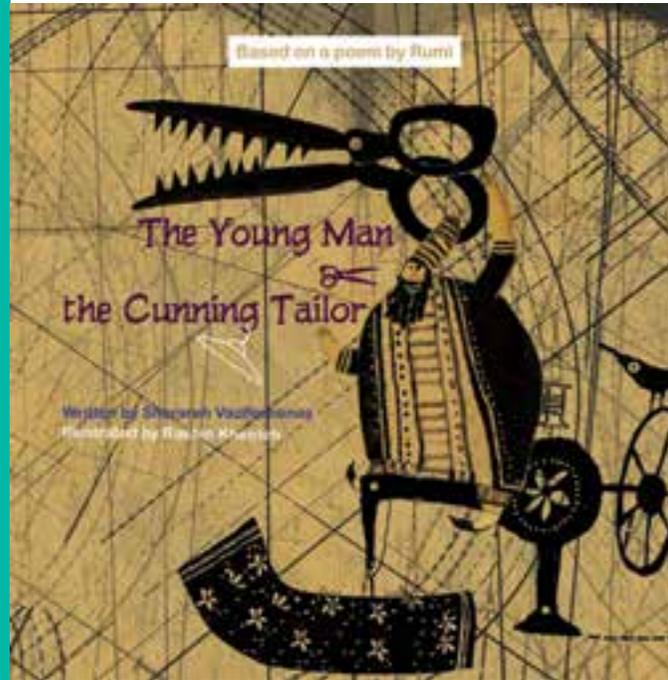


■ The Dorsa Mission

Dorsa Publishing is a Canadian company producing multicultural books for children of all ages. The company publishes a list of fiction and non-fiction books by both Canadian and international authors that reflect the inspiring cultural diversity of our world, to celebrate it and also to emphasize universal principles of sharing, compassion and tolerance. Stories both ancient and contemporary are presented attractively in picture book or novel form for different age groups. Dorsa plans to make a valuable and educational contribution to dialogue between cultural groups both in Canada and around the world, while providing fun and enlightening literary experiences to children.





The Young Man & the Cunning Tailor

- **Written by** Sharareh Vazifeshenas
- **Illustrated by** Rashin Kheiriyeh
- 40 pages, 21.5 x 21.5 cm
- Age 6+

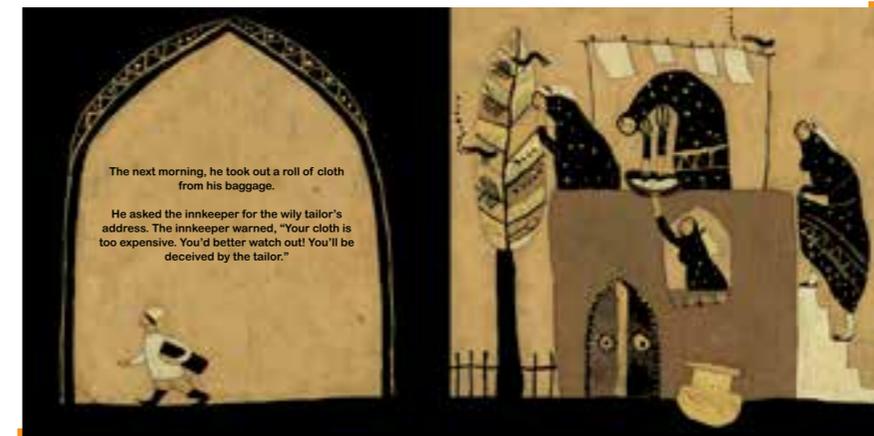
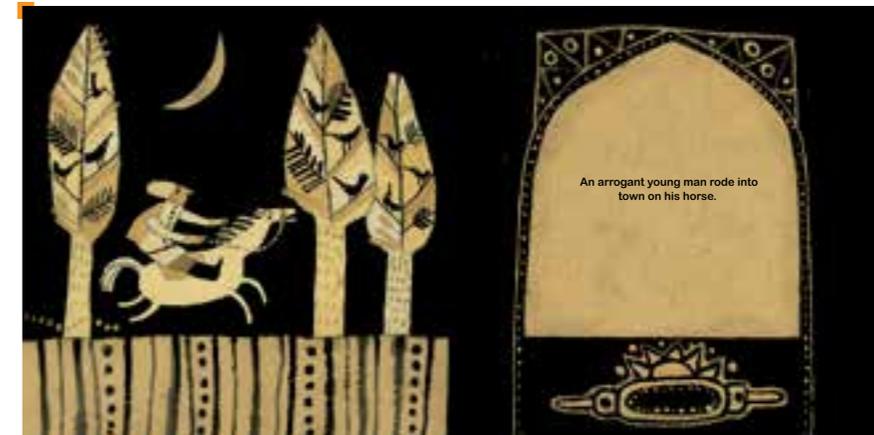
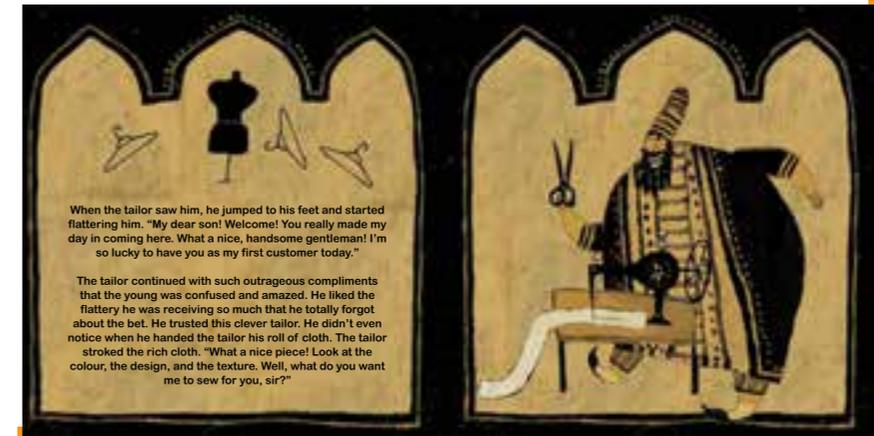
■ This is a story from the *Masnavi*, written by Molavi. There is a wily tailor in town who always cuts out and keeps some parts of the customers' cloth for himself. A young man decides to give him some valuable cloth but prevent him from stealing any of it — but he finds this harder than expected. The tailor tells him some jokes, and every time the young man starts laughing, the tailor cuts a piece of precious cloth for himself. When the young man asks for another joke, the tailor replies, "That's enough for today, or your outfit will be too tight for you."

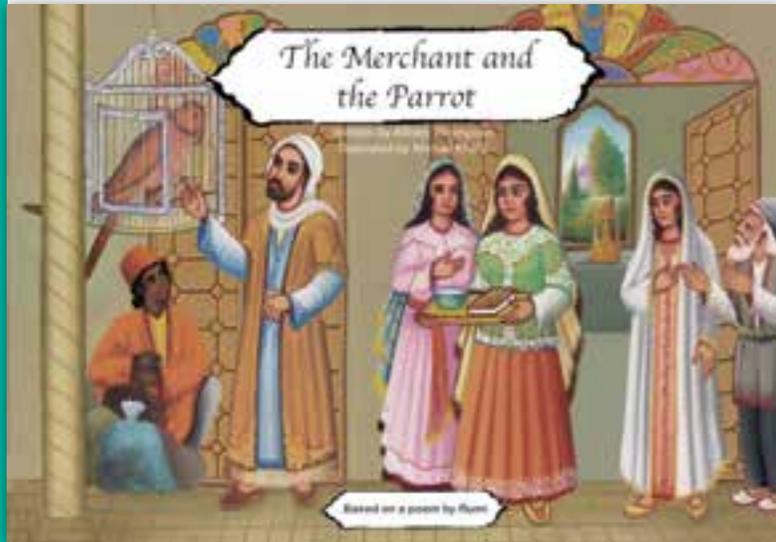


Sharareh Vazifeshenas was born in 1962 and has a BA in French literature from Tehran University. She has contributed to different publishers since 1980 and has been editing kid's books since 1983.



Rashin Kheiriyeh is an internationally recognized, award-winning illustrator/author, animation director and painter who has published sixty children's books in different countries. She has recently been selected for the Honor List of IBBY 2014, was the winner of New Horizon Award from the Bologna Book Fair, and the winner of Golden Apple Award at the Biennial of Illustration, Bratislava (BIB), Slovakia.





The Merchant and the Parrot

- **Written by** Allister Thompson
- **Illustrated by** Ahmad Khalili
- 24 pages, 29 x 20cm
- Age 6+

■ *Masnavi-e-Ma'navi* is one of the most prominent Persian literary works, which conveys the mystical contexts of philosophy and wisdom in the form of anecdotes and allegories. It was written in verse by Molana Jalaeddin-e-Mohammad Balkhi (Rumi). The story of this book, which has been extracted and rewritten from this great literary work, is about a caged parrot that is cleverly set free with the help of a group of fellow parrots through a message given to it by the merchant. What that message is and how the caged parrot decodes it expresses the theme of this story.



Allister Thompson is a book editor, writer and publishing consultant with over fifteen years of experience working both freelance and in-house for publishers and authors in North America and Europe. He is also a writer with the ability to deliver engaging prose quickly and concisely. He has worked with a wide variety of styles and genres (literary and genre fiction, children's books, historical, scholarly, biography, religion, arts and culture) as well as business materials, grant writing and many other kinds of projects.



Ahmad Khalili (1943–2008) was a painter, sculptor, poet and columnist. However, he was mainly known as a great teahouse painter. His masterpieces are kept in the Tehran Museum of Contemporary Arts, Niavaran Palace and the Sa'd Abad complex.



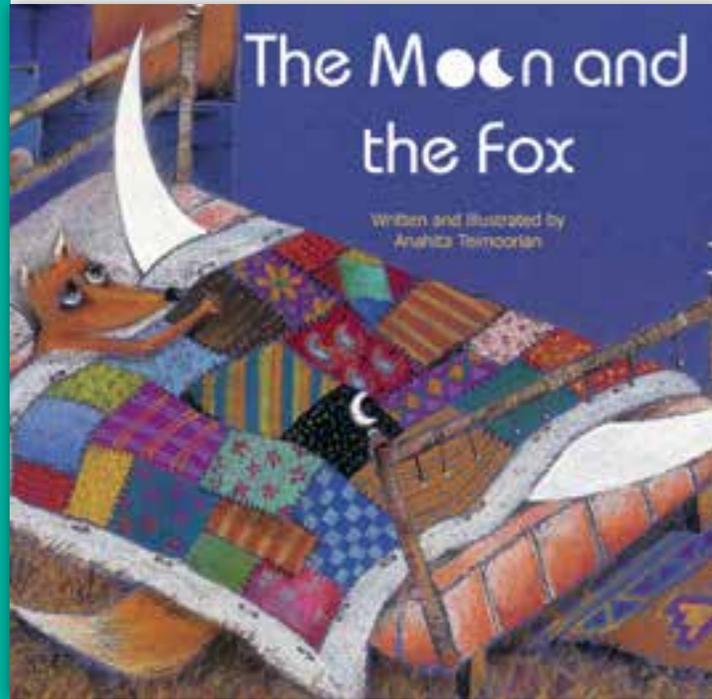
The merchant wept again. "I've cursed these wonderful birds! My friend is dead!"



Long ago, in Persia there lived a merchant who travelled to faraway lands to buy wonderful things like jewels, rare foods, and carpets. On one journey he brought back a beautiful parrot from the forests of India. The parrot's speaking and singing filled the merchant's house with music and life, and he loved her. But no matter what expensive things he gave to his colourful bird, she looked sadder and sadder in her golden cage.



He travelled over mountains and deserts and through rainstorms and snow, and he finally arrived in the Indian jungle.



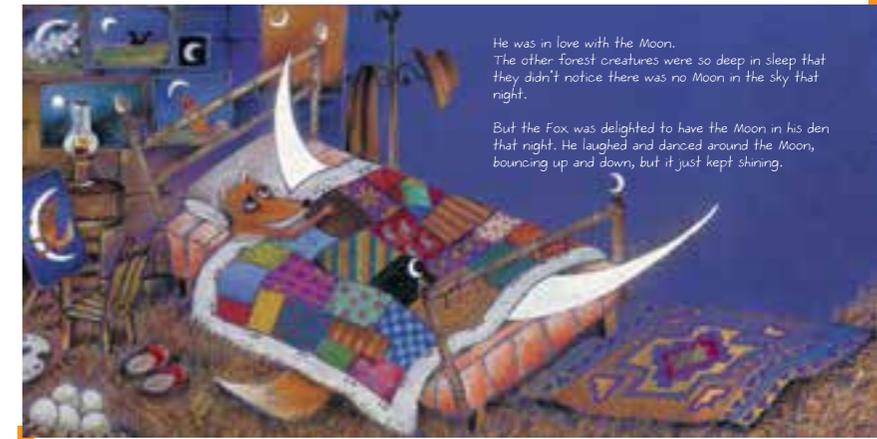
The Moon and the Fox

- **Written & Illustrated by** Anahita Teymourian
- 24 pages, 21.5 x 21.5 cm
- Age 4+

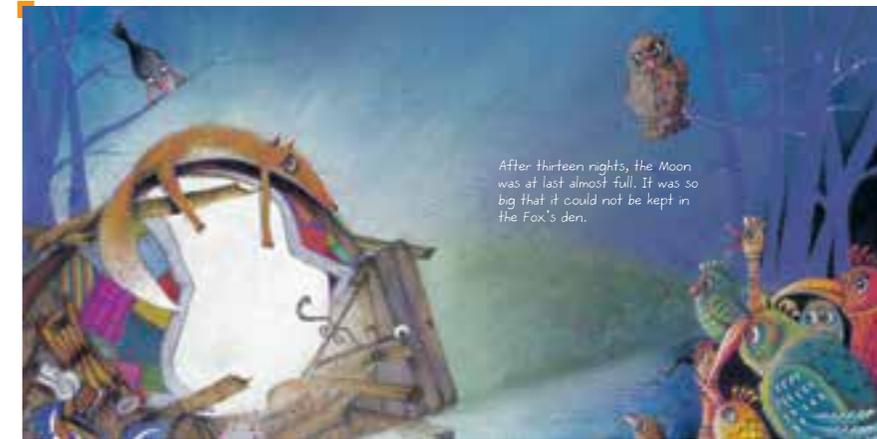
■ The little fox loves the moon very much. One night the fox takes the moon from the sky and puts it into its den. The moon is silent and just shines. Thinking it is sad, the little fox tries to cheer it up but fails. Gradually, the moon gets bigger, and in the end it grows too big to fit in the den. Finally, the little fox discovers how to make it happy.



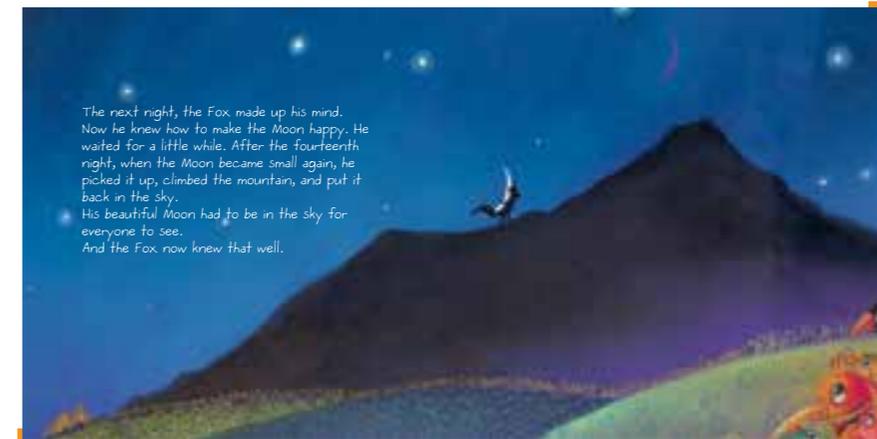
Anahita Teymourian is an author/illustrator whose books have won various awards from major fairs such as the Bologna Children's Book Fair, Noma Concours, and others. Her picture books have also been translated and published into many languages. Her books are accompanied by marvellous and unique illustrations and simultaneously include signs of the culture she lives in and a global, inclusive language to which children from different countries can relate.



He was in love with the Moon.
The other forest creatures were so deep in sleep that they didn't notice there was no Moon in the sky that night.
But the Fox was delighted to have the Moon in his den that night. He laughed and danced around the Moon, bouncing up and down, but it just kept shining.



After thirteen nights, the Moon was at last almost full. It was so big that it could not be kept in the Fox's den.



The next night, the Fox made up his mind.
Now he knew how to make the Moon happy. He waited for a little while. After the fourteenth night, when the Moon became small again, he picked it up, climbed the mountain, and put it back in the sky.
His beautiful Moon had to be in the sky for everyone to see.
And the Fox now knew that well.

The Frightened Scarecrow

Written by Ahmad Akbarpour
Illustrated by Maryam Tahmasebi



The Frightened Scarecrow

- **Written by** Ahmad Akbarpour
- **Illustrated by** Maryam Tahmasebi
- 36 pages, 20 x 26cm
- Age 5+

■ Once upon a time, a farmer wished to make the ugliest and most horrible scarecrow in the world. He placed it at the top of a small hill in the middle of his farm. The scarecrow did not want to scare anyone, but everyone ran when they saw him. However, there were lots of things that scared our scarecrow. Darkness frightened him; he was scared when he heard something rustle; and his loneliness made him scared. Therefore, he had to find a friend as soon as possible.

But who would make friends with an ugly scarecrow?



Ahmad Akbarpour was born in 1970. He is one of the most prominent contemporary writers in the field of children's and young adult books. The themes of his stories are peace, friendship and satire. Being a member of the Children's Books Council of IRAN (CBC) and the Association of Children's Writers, Akbarpour's books have been translated and published into many languages and have been awarded many national and international prizes.



Maryam Tahmasebi was born in Tehran in 1993. She started illustrating while studying fashion design, and then continued her education in visual communication. She has also illustrated for the press and participated in some exhibitions in Tehran. This is her first book for children.



He woke up again, this time by a crow's caw. He rubbed his fabric eyes. There were no sounds in the farm. When he looked closer, he realized he was still stuck in the hole. The crow flapped his wings and said "Caw, caw! Hello!" He was sitting on the hilltop.

"Hi," said the scarecrow. "I'm scared of being alone!"

The crow laughed. "You're such a big scarecrow!" he said. "You scared all the animals last night. You're the ugliest scarecrow ever!"

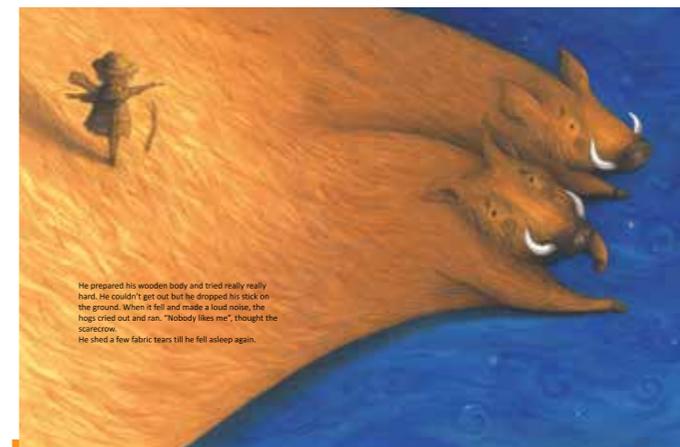
The scarecrow wanted to say something but suddenly the crow flew away and disappeared into the sky.



On the way, the scarecrow held on to him firmly, scared that he might fall down. When they reached the hilltop, he was relieved. The farmer put his foot inside a small hole in the ground and filled the hole. He fixed the stick in the scarecrow's hand and pulled his nose to make it longer and uglier.

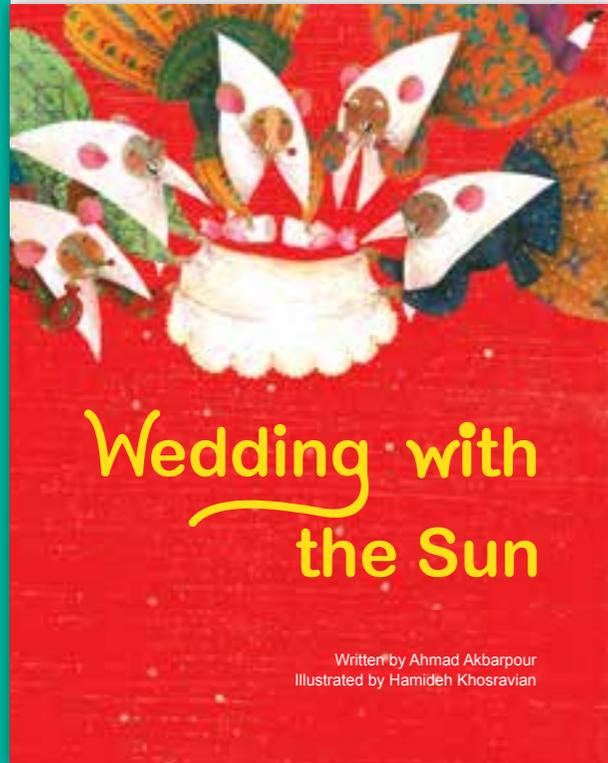
In the evening, the farmer picked some cucumbers, grapes, carrots, and herbs. Then he went towards a narrow road. The scarecrow wanted to follow him, but he was stuck in the ground. So he watched the sun disappear behind the mountains.

"I'm a scarecrow, but I'm scared", he wondered. He was alone on the farm.



He prepared his wooden body and tried really really hard. He couldn't get out but he dropped his stick on the ground. When it fell and made a loud noise, the hogs cried out and ran. "Nobody likes me", thought the scarecrow.

He shed a few fabric tears till he fell asleep again.



Wedding with the Sun

- **Written by** Ahmad Akbarpour
- **Illustrated by** Hamideh Khosravian
- 32 pages, 20 x 26cm
- Age 4+

■ The bravest mouse in the world searches all around the world to find his future wife. He thinks that the sun is probably the strongest, but it informs him that the cloud is stronger, because it covers the sun whenever it wishes.

Mr. Mouse thinks then that the cloud is possibly the strongest one, but he is disappointed when the cloud tells him that the wind is stronger because it carries him whenever he wishes. Mr. Mouse is confused...

Follow our story to find out who Mr. Mouse marries.

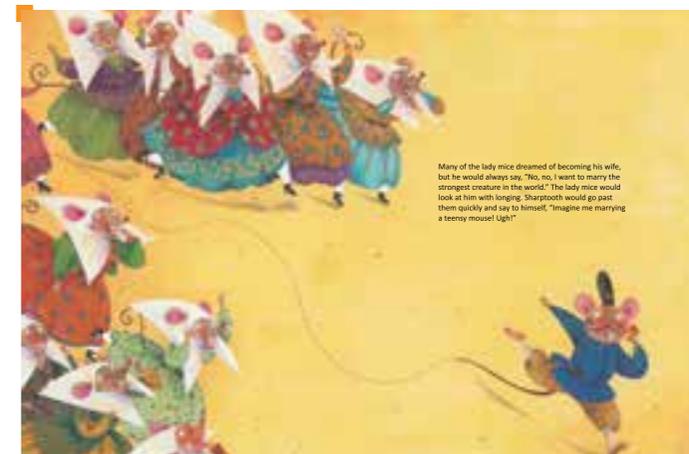
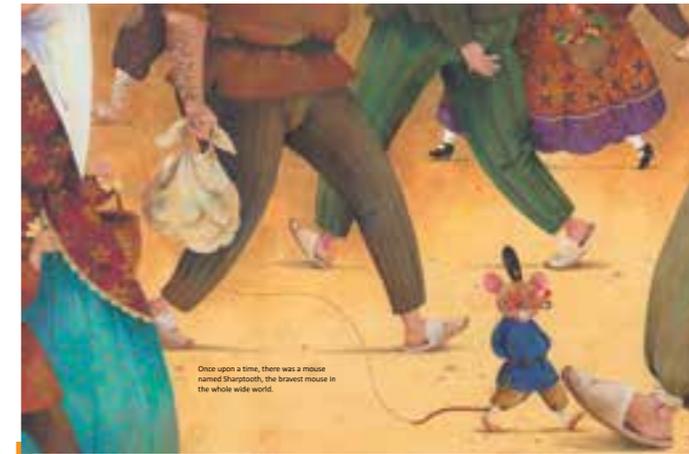
- "Wedding with the Sun" is retold from an ancient Iranian folk tale. The story familiarizes children with natural phenomena and their power and effects in a satirical narration. Children also get to know their individual potential and capabilities. In reading the story, they contemplate how their behaviour and abilities can affect their environment.



Ahmad Akbarpour was born in 1970. He is one of the most prominent contemporary writers in the field of children's and young adult books. The themes of his stories are based on peace, friendship and satire. Being a member of the Children's Books Council of IRAN (CBC) and the Association of Children's Writers. Akbarpour's books have been translated and published into many languages and have been awarded many national and international prizes.



Hamideh Khosravian was born in 1991 and graduated in graphic design. She started illustrating books in 2012 and has participated in national and international exhibitions. Her works were exhibited in Sharjah in 2014 and 2016. She was also introduced as the outstanding illustrator at the Art Festival for Children in Singapore in 2015.





The Black Crow Goes on a Trip!

| Written by Babak Saberi | Illustrated by Shabnam chaichian |

The Black Crow Goes on a Trip!

- **Written by** Babak Saberi
- **Illustrated by** Shabnam Chaichian
- 24 pages, 21 x 21cm
- Age 4+

■ What should you take with you when you go on a trip? A suitcase full of clothes? Or canned food? How about a pair of sunglasses? Or maybe a pair of sneakers? Now, what do you think a crow will take with him? A backpack? Warm clothes? A flashlight? Definitely not. If you want to know what crows need while travelling, come along and accompany our black crow.

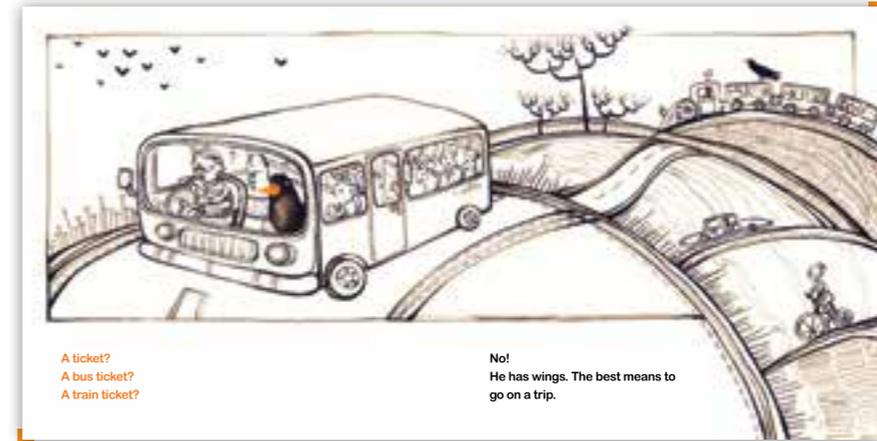
- This book has been translated into Spanish, Portuguese, Arabic, and Chinese. Children learn that showing compassion and having a companion does not only serve as a means of escaping from loneliness, but it is an essential part of a healthy lifestyle.



Babak Saberi was born in 1965. He is mostly known as an orthopedic surgeon, but he loves writing for children. His books have been translated and published in different languages such as English, French, Chinese and Italian. His books are loved by children throughout the world. Saberi recently received the Backpack Award in Germany, usually awarded to the best picture books.



Shabnam Chaichian was born in 1979 and graduated in architecture. She started illustrating in 2004. In recent years she has participated in art festivals, including the Sharjah Art Exhibition in 2012 and the Exhibition of Arts for Peace by the Chamber of Artists of Iran in 2014.



A ticket?
A bus ticket?
A train ticket?

No!
He has wings. The best means to go on a trip.



A flash light?
What for?
His eyes work perfectly.



A crow needs a friend when he goes on a trip.
A good friend!



Mr. Frog

- **Written by** Mostafa Khoraman
- **Illustrated by** Sara Khoraman
- 32 pages, 21 x 21cm
- Age 4+

■ Mr. Frog has a magic stick and can make any wish come true. Some animals wish to be big and strong, while others wish to be small, so they can creep inside any hole. First, ladybird wishes to be a hundred times bigger. Then the turtle wants to be smaller. And some animals want to stay the way they are. Now it is Mr. Frog's turn to fulfill his wishes. Three, two, and one...! There you are!

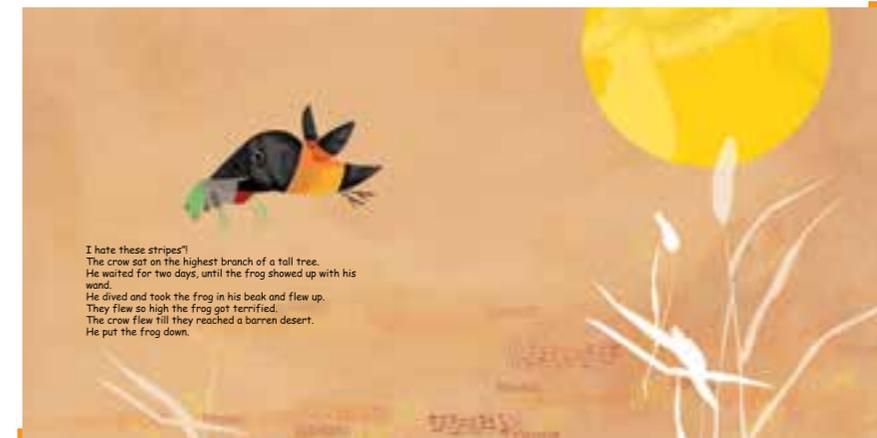
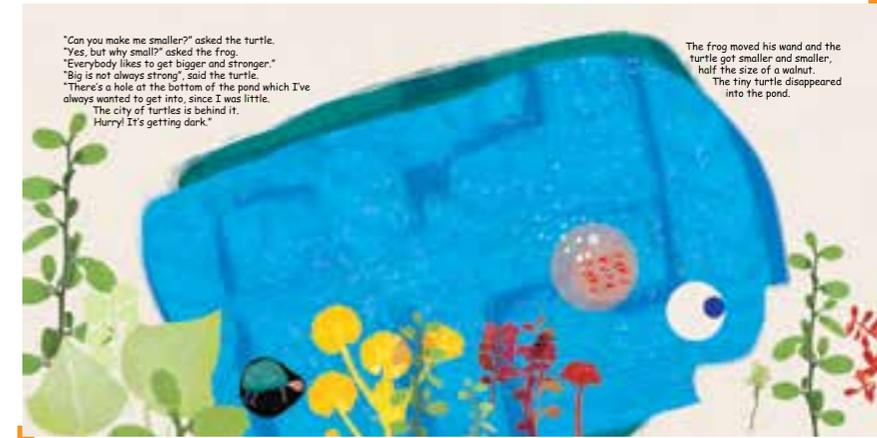
■ The illustrations of this book were printed in the Bologna Book Exhibition Catalog in 2016. The narration of the story is easy and fluent, and the illustrations are attractive. The story makes children think about all the possibilities should they ever meet Mr. Frog, and the book indirectly teaches them to care about themselves and their personal capabilities. Children also learn that friendship and cooperation play important roles in our lives.

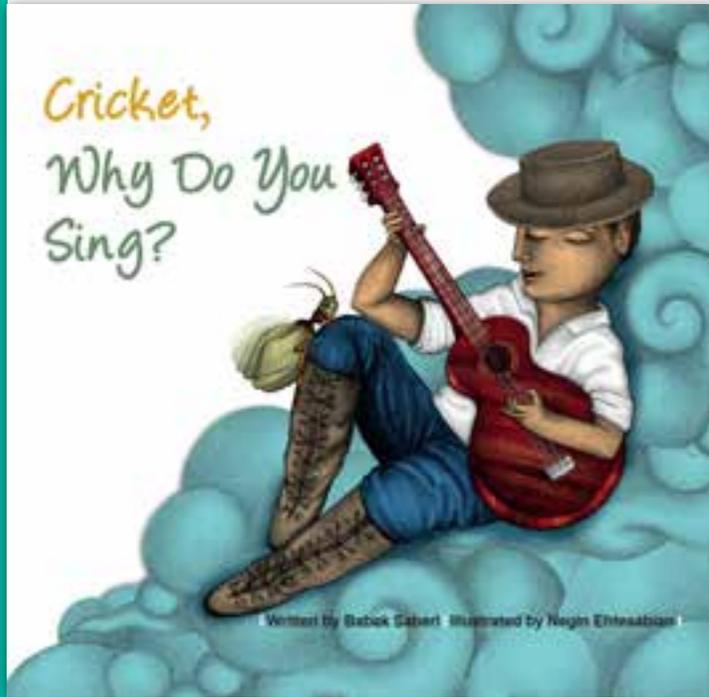


Mostafa Khoraman was born in 1955. He is one of the most experienced writers in the field of children's and young adult books in Iran. He started in this field when he was twenty-two and has an MA in literature. He has published over thirty books, the primary themes of which are peace and social issues. His works have been awarded many times and have been translated into many languages.



Sara Khoraman was born in 1983 and graduated in sociology. Before becoming involved professionally in illustrating, she gained experience in painting and drawing. She has illustrated more than thirty books since 2006 and is a member of the Association of Illustrators of Children's Books. She was awarded a medal at the Book Illustration Festival at Sharjah in 2015.





Cricket! Why Do You Sing?

- **Written by** Babak Saberi
- **Illustrated by** Negin Ehtesabian
- 32 pages, 21 x 21cm
- Age 6+
- Why do crickets sing? Have you ever wondered? No one has ever asked them. But someone decides to go out and ask one. Close your eyes and listen!

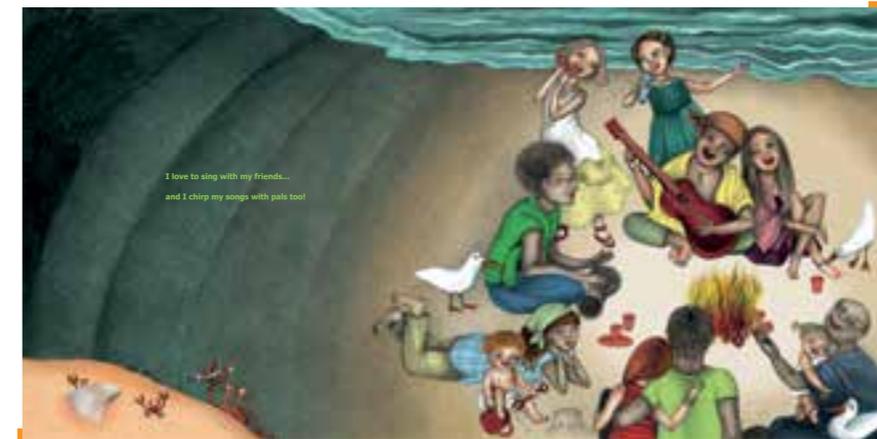
■ The writer and the illustrator have created a poetic and imaginative story. Children learn to care about the beauty of nature, friendship, and respecting others. They are taught individual and social skills and the importance of friendship with animals. The artistic and eye-catching illustrations will elevate children's aesthetic sense.

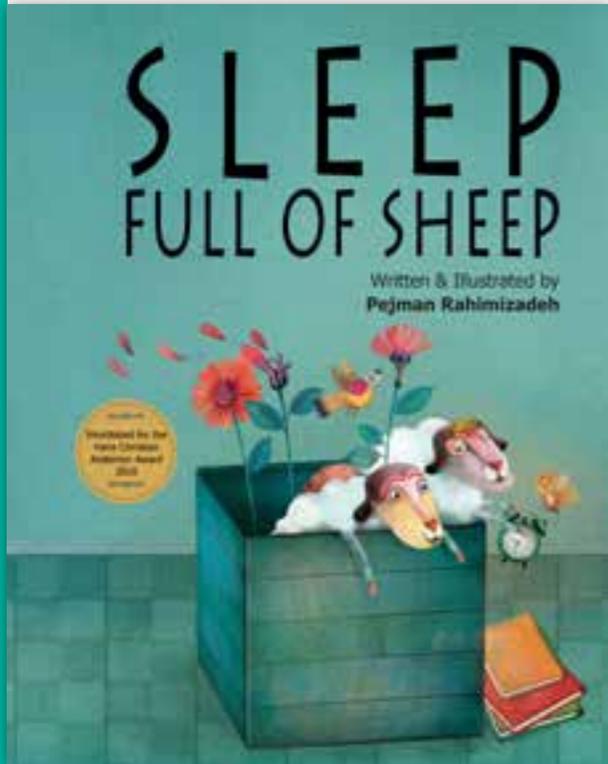


Babak Saberi was born in 1965. He is mostly known as an orthopedic surgeon, but he loves writing for children. His books have been translated and published in different languages such as English, French, Chinese and Italian. His books are loved by children throughout the world. Saberi recently received the Backpack Award in Germany, usually awarded to the best picture books.



Negin Ehtesabian is a graphic designer and an illustrator. She graduated in graphic design from the University of Tehran and studied animation in the UK. She is well known as a book cover designer and illustrator. Her works have received many awards.





Sleep Full of Sheep

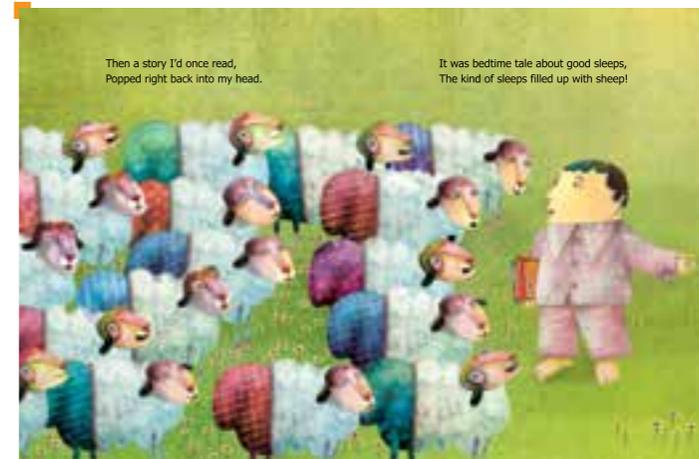
- **Written & Illustrated by** Pejman Rahimizadeh
- 28 pages, 20 x 26cm
- Age 4+

■ *Sleep Full of Sheep* is the story of a boy who cannot sleep. He starts counting sheep to solve his problem. Then he falls asleep, when he suddenly wakes up hearing one of the sheep bleat. The sheep has lost its friends and asks for help. The boy and the sheep set out to find the sheep's friends. Will they succeed?

- The beautiful illustrations help children to care about and follow their imagination. They come to understand how important it is to care about animals and their world.



Pejman Rahimizadeh was born in 1970. He started drawing when he was a child, and years later he graduated in visual communication. He is one of the most highly regarded illustrators for children and young adults in Iran. In 2016 he was shortlisted for the Hans Christian Anderson Award. His works have been exhibited at many festivals around the world and translated into many languages.

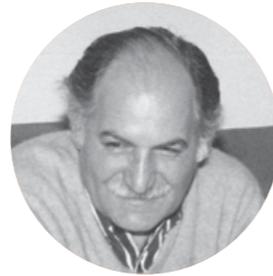


My Dad and I

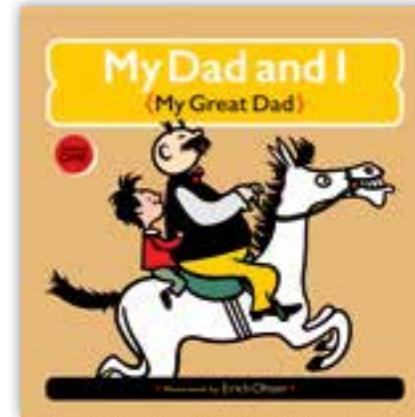
■ Once upon a time, there was a father, and there was a son. This is not made up, of course. This father and his son really existed. Their adventures are sometimes exaggerated, are often very funny, and always show the affectionate bond between them — no matter what crazy things happened to them!



■ Erich Ohser was born in Germany in 1903 and studied art, becoming known for his cartoons. Ohser is best known not for his political drawings but for the vivid comic stories he drew for his son, Christian. The stories were originally pictures without text and have been loved by many children around the world. The present version, which appears in three volumes, contains the pictures and new text to accompany each story.

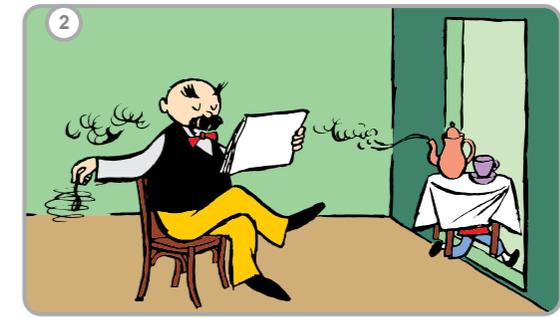
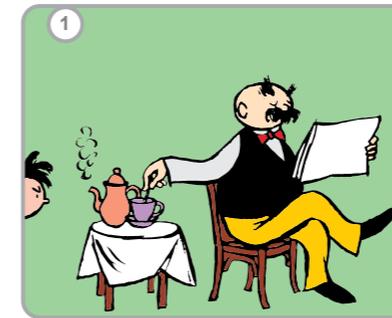


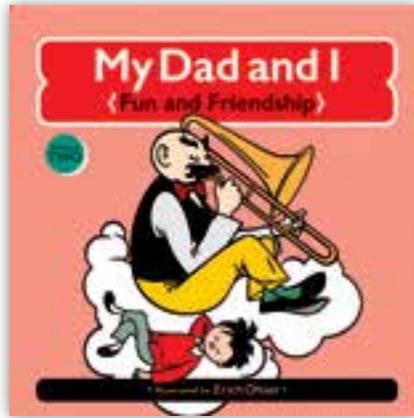
■ Iraj Jahanshahi (1926-1992)
Author, translator and editor of children's literature



My Dad & I (My Great Dad)

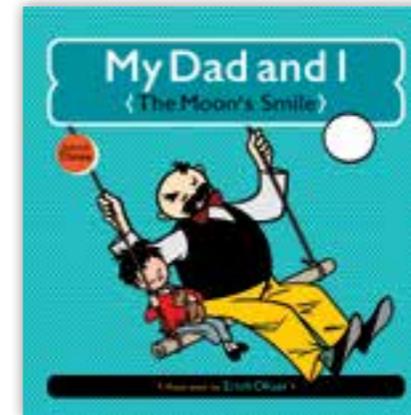
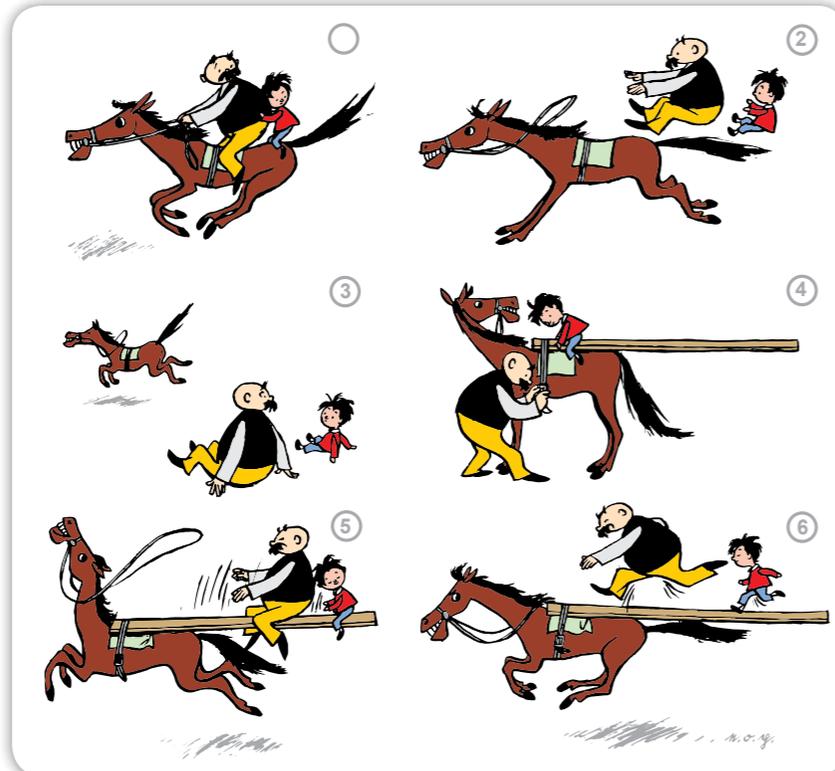
- Illustrated by Erich Ohser
- Written by Iraj Jahanshahi
- 84 pages, 21 x 21cm
- Age 4+





My Dad & I (Fun And Friendship)

- Illustrated by Erich Ohser
- Written by Iraj Jahanshahi
- 78 pages, 21 x 21cm
- Age 4+



My Dad & I (The Moon's Smile)

- Illustrated by Erich Ohser
- Written by Iraj Jahanshahi
- 84 pages, 21 x 21cm
- Age 4+





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